

Texts temporary exhibition

Mondriaan, A Better World

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Content

Mondriaan, een betere wereld	1
Citaat (op muur).....	2
Schetsboek 1 (P1), 2 (C2) en 3 (M3).....	2
Scenarioboek	2
Diverse tekenmaterialen.....	1
Citaat (op muur).....	2
Citaat (op gele wand).....	2
Citaat (blauw bordje)	2
Citaat (geel bordje).....	2

Mondriaan, A Better World

A few years ago, I read an article stating that Piet Mondrian fled from Paris to London in 1938 out of fear of rising Nazism. As I delved deeper into his life, I discovered Mondrian was a dedicated artist. He believed it was his task to leave something valuable behind for the world. Mondrian believed that art could contribute to a society full of harmony, peace and happiness.

He regarded his paintings, in which he constantly sought to balance opposites in composition and color, as a blueprint for his ideal. Until his death in 1944, he aimed to bring light to an increasingly dark world.

This inspired me for the story I wanted to tell about Mondrian, I outlined my story in three sketchbooks resulting in the graphic novel **Mondrian, A Better World**.

Quote (on wall)

"How much more beautiful would the world become if the struggle of states, cults and even sexes made way for harmonic balance." Piet Mondrian

Sketchbook 1 (P1), 2 (C2) and 3 (M3)

Pencil on paper

Storyboard

Pen on paper

Various drawing materials

Quote (on wall)

"We artists can show people the way. Our art shows how balance is found between opposites. So that the world would be so much more beautiful."

Quote (on yellow wall)

"If we are surrounded by art, live in it, there will be more balance in the world."

Quote (blue sign)

"After the war it will be like never before... with a better world"

Quote (yellow sign)

"I believe that society is moving towards the light"